



LYTHAM

CHURCH of ENGLAND

PRIMARY SCHOOL

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Headteacher: Mrs A Wooldridge

Music

At Lytham Church of England Primary School, our Music curriculum intends to inspire creativity, self-expression and encourages our children on their own musical journey as well as giving them opportunities to connect with others.

By listening and responding to different musical styles, finding their voices as singers, performers and composers, they should become confident, reflective musicians.

What we teach - Intent

Our intent is to:

- Build a music curriculum that is progressive and builds on previous knowledge.
- Teach music in a thematic and enjoyable way, alongside other areas of the curriculum.
- Teach the Music Curriculum in an experiential, practical way.
- Promote a love of music and singing across a broad curriculum, encouraging children to sing and use their voices individually and in a group.
- Encourage children to participate in opportunities to demonstrate a love of music, to showcase their skills and take part in performances
- Give children the opportunity to learn a musical instrument.
- Understand and explore how music is created, produced and communicated and learn about the structure and organisation of music.
- Develop skills in reading and writing staff notation as well as using graphic notation where appropriate.
- Encourage children to improvise rhythms and melodies using instruments, body percussion and their voices.
- Develop children's creativity by composing music on their own and with others.
- Explore and use technology appropriately to arrange, manipulate and record sound when composing.

- Develop children's descriptive language skills when learning about how music can represent different feelings, emotions and narratives.
- Teach technical vocabulary such as pulse, rhythm, pitch, timbre, tempo and dynamics and encourage children to discuss music using these terms.
- Listen to, review and evaluate the work of a range of composers and performers from different historical periods, genres, styles and traditions.

How we teach it - Implementation

The curriculum incorporates the statutory requirements of the National Curriculum 2014 and the Statutory Framework for Early Years Foundation Stage.

In order to implement our intent we:

- Teach using Kapow, a clear and well sequenced scheme of work which is planned in line with the National Curriculum 2014 and the EYFS framework.
- Have a focus on specific skills and knowledge in performing, understanding and appreciating music as well as specific and relevant music vocabulary.
- Have sequenced the teaching units to complement the wider curriculum where possible.
- Have whole class ensemble teaching of the ukulele, woodwind or brass instruments in Year 5 when Lancashire Music Services can provide this.
- Provide opportunities to perform in class, in Worship and to parents and the local community.
- Encourage participation in music events such as "The Lancashire Sing," school concerts and the local community events.
- Offer peripatetic music lessons in the keyboard and guitar, and Band Tuition provided by "Rocksteady."
- Invite visiting musicians to school to foster an appreciation of music.
- Ensure our curriculum meets the needs of all our pupils- (Pupil Premium & SEND)
- Teachers regularly assess pupils' abilities to appraise, compose and perform a wide variety of music.
- Music is monitored throughout all year groups using a variety of strategies such as work scrutinies, lesson observations and pupil and teacher interviews.

In lessons we aim to ensure that all pupils will:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Impact

Music reflects the culture and society we live in, and so the teaching and learning of music allows children to better understand the world they live in. It also plays an important part in enabling children to feel part of a community and can give them another tool by which to express themselves as individuals.

By the end of Key Stage Two, we aim to develop musicians with a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased

respect for the role that music may play in any person's life. We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

Joanna Taylor
Music Subject Leader



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