



Lytham CE Primary School

Art Curriculum Long Term Plan

The Access Art Primary Art Curriculum promotes open-ended creative learning, placing emphasis on the creative journey and nurturing children to become confidence and independent creators.

In order to prepare children for the pathways in the Primary Art Curriculum, we use 'The 7 Areas of Exploration': Drawing, sketchbook, printmaking, painting, collage making and understanding of purpose/visual literacy/articulation.

Art is taught during alternate half terms during the year, in addition to art lessons, which support the other areas of the curriculum throughout the year.

The aim of these areas are to help give pupils opportunities and experiences, which enable pupils to:

Build dexterity skills

Explore materials and mark making in a playful way

Use bodies and imaginations to inspire making

Explore how they can reflect and share their views about what they have seen or made

Explore how art enriches our lives.

In KS1 and KS2, Areas of Focus: Each pathway is bordered by a colour. These colours correspond to the area of focus of that pathway.

Drawing & Sketchbooks **Surface & Colour** **Working in Three Dimensions**

Class	<u>AUTUMN</u>	<u>SPRING</u>	<u>SUMMER</u>
Nursery	Collecting, arranging and drawing	How Can We Explore Colour?	Mark making and sound
	Fruit and veg heads	Hands feet and flowers	Top tips for cardboard creations
	Shells: Observational and imaginative drawing	To colour	Child led
	Night time collage	Child led	Child led
Reception	Finding circles	Still life compositions inspired by Cezanne	Painting the Savannah
	Collecting, arranging and drawing	Painting with string	Top tips for cardboard creations
	Prop making for toys	Clay play	Imaginary landscapes
	Collaging with wax crayon rubbings	Child led	Child led

Year 1	Spirals Using drawing, collage and mark making to explore spirals. Introducing sketchbooks	Inspired by flora and fauna Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.	Playful making Exploring materials and intention through a playful approach.
Year 2	Explore and draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Be An Architect Exploring architecture and creating architectural models.	Expressive painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.
Year 3	Gestural drawing with charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film
Year 4	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.	Exploring still life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	The art of display Explore how the way we display our work can affect the way it is seen. Sculpture, Structure, Inventiveness and Determination
Year 5	Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.	Making Monotypes Combine the monotype process with painting and collage to make visual poetry zines.	Set design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.
Year 6	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Exploring Identity Discover how artists use layers and juxtaposition to create artwork, which explores identity. Make your own, layered portrait.	Shadow Puppets Explore how traditional and contemporary artists use cut-outs and shadow puppets.