

Lytham C of E Primary School



Art and Design Policy

To inspire everyone in our school family to be the best they can be within our caring Christian community.

Our strap line is, 'Together We Grow With God'.

Introduction

This policy outlines the expectations in relation to the teaching and learning of Art and Design and focuses on the progression of key areas of development and subject specific skills. This policy reflects the views of all the teaching and support staff and was drawn up as a result of staff discussion. It has the full agreement of the governing body that approved it and has now been shared with the wider school community on the school website. The implementation of the policy is the responsibility of all the teaching staff and will be monitored by the head teacher and subject leader on a regular basis. The policy should be read in conjunction with the National Curriculum, Lancashire key learning documents and the scheme of work, 'Access Art' which sets out the key areas of learning in specific year groups and the key skills to be developed within the subject.

Introduction to Art and Design

Art, craft and design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

(National Curriculum)

Subject Aims

The national curriculum for Art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analysis creative works using the language of art, craft and design
- Know about great artists, craft makers and designers and understand the historical and cultural development of art forms

(National Curriculum)

Curriculum Organisation

The subject leader for Art and Design has overall responsibility for the development of Art and Design within the curriculum and will work in line with the head teacher, senior leadership team to ensure they follow their responsibilities. In relation to Art and Design, the organisation of the Art and Design curriculum is distributed by the subject leader. It is currently in line with the national curriculum and is deeply embedded by the key skills of development guided by Access Art planning scheme.

Key Skills to be developed in Art and design

At Lytham C of E we follow the legal requirements of the National Curriculum when teaching Art and design for Key Stages 1 and 2.

During the Foundation Stage (Reception class), pupils will be taught to:

- Explore what happens when they mix colours
- Use simple tools and techniques competently and appropriately
- Select appropriate resources and adapt work where necessary
- Experiment with colour, design, texture, form and function

- Develop an appreciation of a diverse range of artists

During KS1, pupils will be taught to:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

During KS2, pupils will be taught how to:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history

Teaching and Learning of Art and design

Art and Design stimulates creativity and imagination. It provides visual, tactical and sensory experiences and a unique way of understanding and responding to the world. Through Art and Design activities, the children will learn to make informed judgements and aesthetic and practical decisions, becoming actively involved in shaping the environments around them. In line with the teaching and learning policy, the subject will strive to ensure that all pupils have the opportunity to develop their skills in Art and Design through the exploration of colour, texture, form and pattern. Understanding appreciation and enjoyment of the visual Arts has the power to enrich the children's personal and public lives.

Art and design Planning

The core objectives for teaching Art and Design follows the National Curriculum. In order to ensure that there are opportunities for children of all abilities to develop their skills and knowledge in each unit, we plan progression in relation to the Art and Design Framework using the scheme of Access Art, so that the children are increasingly challenged as they move through the school. Teachers also link specific art and design skills into cross-curricular learning through topics taught where it is appropriate and beneficial to learning.

The subject leader creates curriculum planning for Art and Design, based on curriculum objectives and topics within the chosen scheme of 'Access Art'. In Nursery and EYFS, we relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five. Children are given the opportunity to explore a range of creative skills and experiences enabling them to progress to Key Stage 1. The work of a small number of great artists is used as inspiration. The KS1 and KS2 element of the scheme, it is split into six units which are taught in a two year rolling programme. This ensures that all key skills are covered across the key stages.

Cross Curricular Links

Basic skills (English, Reading and Mathematics)

The teaching of Art and Design contributes to children's basic skills in English, Reading and Mathematics in a number of ways.

Our children are taught Art discreetly and as part of their classroom topics, only where appropriate links can be made. For example, children in Y6 make clay Canopic jars to enrich their learning in History. Opportunities for expressing our Christian Values are provided in our seasonal art units and through bible quotes used for display.

British Values

At Lytham C of E Primary School, we take pride in promoting a range of British Values in line with the Prevent Strategy of:

- Democracy
- The rule of law
- Individual liberty
- Mutual respect
- Tolerance of those of different faiths and beliefs

Within Art and Design, British values are explored, when appropriate by teaching the children how artists have explored and developed an appreciation for art movements throughout the ages. This is demonstrated in works of art produced at particular times and stages within our British history.

Christian Values

Here at Lytham C of E, we feel it is vital that learning opportunities are provided which support and nurture the whole child. The children across the school experience activities which help them to socially interact with others and develop emotional intelligence. Our school curriculum is underpinned by a set of Christian Values which are delivered over a two year programme, linking strongly with our PSHE curriculum.

Spiritual, moral, social and cultural development

In our teaching of Art and Design at Lytham C of E we contribute, where possible, to the children's **spiritual** development. Art and Design can help pupils explore different spiritual beliefs and experiences. At Lytham C of E we provide children with opportunities to learn about other cultures, beliefs and experiences. We develop respect of faiths, feelings and values. Art and Design allows children to enjoy learning about oneself, others and the surrounding world. It gives them the ability to use their imagination and creativity and then reflect on their experiences. Art and Design also help pupils to consider **moral** beliefs through using and respecting school equipment and adopting responsible classroom behaviour. It gives them an opportunity to recognise what is right and wrong, respect the

law in relation to school rules. Art and Design also supports the teaching of **social** issues and allows pupils to appreciate diverse views, participate, volunteer and cooperate, resolve conflict, engage with the 'British values' of democracy, the rule of law, liberty, respect and tolerance. Art and Design allows pupils to appreciate **cultural** influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.

Technology enhanced learning within the subject

Through digital art, pupils are able to exercise existing computing skills and learn new skills which will enhance creativity. By using technology within art, pupils will move from traditional materials to the digital world of Art. Here, pupils will explore image manipulation, drawing with a mouse and using a range of different effects when choosing brush strokes and filters. Digital art will also allow the children to change ideas instantly, creating different pieces of art through mood, colour and layering.

Inclusion

At our school we teach Art and Design to all children, whatever their ability and individual needs. This matches with the school's curriculum policy of providing a broad and balanced education to all children. Through our teaching of Art and Design we provide learning opportunities that enable all pupils to make excellent progress. We ensure that we meet the needs of those pupils with special educational needs, those with disabilities, those with special gifts and talents, and those learning English as an additional language.

Assessment and recording

Effective assessment in Art and Design uses various forms of information and provides feedback to pupils in the moment. At Lytham C of E, we are mindful of the limitations of summative assessment, when making evaluative judgements about artistic outcomes. All our children can 'Grow together with God', through our three big ideas: Inspiration, Exploration and Expression. We use informal formative assessment feedback which helps our children improve their practical knowledge in the immediate task. We identify ways children can modify and refine the way they are working and this dialogue is generally timely, frequent and bite size. We also use flashbacks to check whether pupils have

remembered information about artists and to help reinforce this theoretical knowledge. Our summative assessment informs us how well children put into practice the knowledge that is being applied. We use final pieces to identify which aspects of the curriculum the pupils have remembered and applied. We also check pupils' written work to check for example, subject specific vocabulary and information about artists, informing us of pupils' disciplinary and theoretical knowledge. Children are assessed as being above, at or below National Curriculum levels according to the KLIPs indicators for Art and Design. A pupil's achievement in art and design is reported to parents at parent's evenings and through the annual written report.

Health and Safety

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices. Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use. Teachers will always teach the safe use of tools and equipment and insist on safe practice. Guidance for Health and Safety issues are provided by LCC regarding Art and Design equipment, materials and tools.

Resources

Lytham C of E acknowledges the need to continually maintain, update and develop its resources. This will make progress towards a consistent and compatible Art and Design system by investing in resources that will effectively deliver the statutory objectives of the National Curriculum and support Art and Design across the School.

- All classrooms are fitted with a fully functioning sink for children to wash and clean any art resources used throughout the lesson.
- All teachers have a selection of art materials including a range of paper sizes and thicknesses, paint brushes, paints and other resources including clay.
- We enrich and enhance learning opportunities through the use of different materials and drawing tools.

- The school has an art resource area which is accessible to all teachers. Within this area, there is a range of art resources for all art topics. This allows art units to be taught using a wide variety of resources to engage and enhance children's knowledge.

Monitoring and Review

Monitoring of the standards of children's work and of the quality of teaching in Art and Design is the responsibility of the Art and Design subject leader, in conjunction with the SLT.

Communication with parents

Art and Design is an integral part of communication for parents. All school information, policies, curriculum information and class development is shared with parents online.

Lytham C of E has various methods of communicating with parents which allows parents to follow their child's progress.

The progress within this subject area is communicated through the end of year pupil report.

Equality and Diversity

As a school community, Lytham C of E is committed to promoting equal opportunities for all those involved within the school community, whether staff, students, visitors, contractors or clients. This commitment is to ensure that people's individual qualities are recognised and celebrated; and that people are treated with dignity and respect. Lytham C of E recognises that discrimination, harassment and victimisation may be experienced by some protected characteristics in a number of ways, including day-to-day interaction with colleagues, peers, visitors, pupils and staff. Lytham C of E will ensure that equality of opportunity is promoted by recognising and celebrating diversity, continuing our proactive equality strategies and plans and complying with the requirements of the Equality Act and its associated duties. This policy applies to all irrespective of:

- age
- disability
- gender reassignment
- marriage and civil partnership

- pregnancy and maternity
- race
- religion or belief
- sex, and sexual orientation

(Protected characteristics, equality and human rights act 2010)

Reviewed: April 2026

Next Review: September 2026

Reviewed by: Hannah Davies

Agreed in Governors: